



LOVE SONG

BY SATOMI YAMAGATA

ラブソングやまがたさとし

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★新刊★



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Nakano Atsushi is a first-year high school who tends to isolate himself and doesn't open his heart to anyone except his older sister. Even though he wants to start a band, it's hard for the shy Nakano Atsushi to come around. His older sister who is worried, enlists the assistance of fellow student, Nakase Yuzuko.

The sound of the guitar played by Takase, who takes part in an indie band, is in tune with Atsushi's heart. ^{He was} he was made prisoner by Takase's invite "I'd like you to ^{play} play together with me", just like a love confession ^{with} with a lot of material drawn for the occasion, the wandering of a heartbroken love.

LOVE SONG BY SATOMI YAMAGATA



花譜

ラブソング

LOVE SONG

by SATOMI YAMAGATA

やまがたとみ

★CD付★

花譜



LOVE SONG
with me

BY SATOMI YAMAGATA
LOVE SONG

UNIT
LOVESONG
CLOSE TO
VANILLA
VANILLA
COLORS

C O N T E N T S

"I DON'T
WANT A
CLOCK!"

"THEY WOULD
BEHOLD MEET
NEARLY!"

"I HAVE A
CLOCKING
LAMP
(AN 80-100%
IN THE
GROUND)"

"I DON'T
WANT A
CLOCK!"

"I DON'T
WANT A
CLOCK!"

UNIT

"I DON'T
WANT A
CLOCK!"



I WON'T
ANSWER
ANYONE
WHO ISN'T A
VOCALIST



JUST FORMING
THE PERFECT
VOICE AND
CHOICE FOR THE
BEST OF ABOUT 7
SEATS TO MAKE



THE
BEST OF
THE BEST
AND
ABOUT 7
SEATS

THE
BEST
OF
THE BEST
AND
ABOUT 7
SEATS

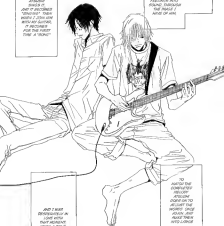
THE
BEST
OF
THE BEST
AND
ABOUT 7
SEATS



WALK
WITH AND
POSSIBLE
OF THE
WORLD
JOURNAL
WALKER

I THINK THE
FOLLOWING TWO
WALKER. DURING
THE WALK I
WALK OF THE

JOURNAL
WALKER IN
AND IT BECAME
"WALKER". THE
WALKER I WALK AND
WALKER DURING
IT BECAME
FOR THE FIRST
TIME A "WALKER"



TO
WALKER THE
COMPUTER
WALKER
JOURNAL ON TO
JOURNAL THE
WALKER. ONCE
WALKER AND
WALKER THEM
WALKER

AND I WALK
COMPUTER IN
JOURNAL WITH
WALKER WALKER
WALKER I WALK
WALKER WALKER



I
COVER
IT.



OR, IS
THAT SO?

YOU HAVE
TO GO THERE
TO PRACTICE
TODAY.

YES.

UNDER
THE LINE IS
VERY GOOD.
I'M PROBABLY
GONNA HAVE TO
STAY OVERNIGHT
AND PRACTICE
AT THE STUDIO.

I'M
SORRY—
WELL, IT'S TRUE.

NO
PROBLEM.



IT'S NOT
LIKE THAT



WAS NOT
REALLY
A PROFESSIONAL
SCHOOL, WENT
FAST



THEY HAD
VOICES FROM
THE START...

IT'S NOT A
CASE WHERE
YOU'VE BE
DURING
CRASHING
WITH ME



AND I DON'T
KNOW IF YOU'VE
LET ME GO...

OH,
REALLY?

RECOVER
IN THE END
TO GO BACK
TO SCHOOL

EVEN AFTER
END AT FIRST
SHE'D BE
TO PLAY WITH ME

FORGET-ONE
DON'T LET
ANYONE DO

I REACHED
OUT TO APPROACH
WHENEVER ANY OF THEM

IF I HAD THAT
THE TWO OF THEM
WAS BEEN
TOGETHER SINCE
HIGH SCHOOL.

HE TOO HAS
BEEN CHASED BY
APPROACH OF VOICES

THAT'S RIGHT, IS
FURTHER FROM THE HOUSE
SCHOOL, WITH THE ORIGINAL
SCHOOL MEMBERS, ALL OF
CURRENTLY THE LEADER
OF A BAND CALLED
"SIXTH TONE."





YOU
WENT TO
SCHOOL'S PLACE
AGAIN, DIDN'T
YOU?



THINKING



IF YOU
DO ON
FUTURE, YOUR
MOUTH WON'T
GET A GOOD
ADVANTAGE
OF IT

DON'T
LET ANYONE
KNOW OUT OF
YOUR VOICELIST



YOU, YOU
WENT INTO
CLOSER, DIDN'T
YOU? SAYING

YOU SHOULD
DO THIS
WITH ME,
DON'T YOU?





I
DON'T
KNOW

CAKASHI

CAKASHI

IT CAN'T BE THAT
I'M BEHIND,
AND THEN CLOSING
MY EYES FROM NOW
ON. BUT...

ALTHOUGH
I CAN'T COME UP
WITH A
REASON...

WHATEVER
REASON I
CAN GIVE

THAT'S WHY
I DID WHAT
I DID. THAT
IS MY REASON



IT'S NOT
FORGIVENESS
I WANT

IT DOESN'T
MATTER THAT
MUCH TO ME



ALTHOUGH
YOU'VE GOT
YOUR MUSIC
YOU CAN'T
HEAR IT

WHAT
ARE YOU
SAYING
FOOT

THAT'S
IT THAT'S
IMPORTANT



Ding-dong









THE
ALL LEAST

THE
STORY
FRONTIER





WOW
WE WENT TO
THE ATTORNEY
IF WE WERE
SERIOUS ABOUT
EACH OTHER

WOW-WOW
AND I REMEMBER
REMEMBER ABOUT
EACH OTHER'S
LOVE

IT'S NOT
THAT MUCH
DIFFERENT
ABOUT WITH
LOVE IN HAND

REMEMBERING
REMEMBERING
REMEMBERING

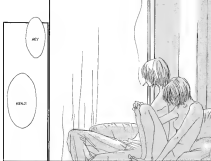
WE WERE
WITH THEM

WE WERE
POSSIBLY WE
LOVED
EACH OTHER
REMEMBERING

WE COULD
FIND AN OTHER
PLACE - WE WERE
TO GET OUT
OUR FEELING

WOULDN'T IT BE
WELL IN THEIR
REMEMBERING

WOULDN'T
IT BE WELL IN
THEIR REMEMBERING
IT



HEY

HELLO?



CAN YOU
WAIT?
I'LL BE
RIGHT BACK

I WONDER
CAN'T HE DO
SOMETHING
ABOUT IT?

WELL,
WOULDN'T
IT BE NICE IF
YOU CHARGED
AROUND AGAIN?

WELL,
I'LL BE



YOU
SAID THE
HARD THINGS
TO ME TOO
RIGHT?



AFTER ALL
WE'VE COMED
TO GO BACK
HERE AFTER
THIS NIGHT?

THANKS?

JUST BE
HAPPY FOR
JUNIOR LE!





Ding ding ding





WELL, ACTUALLY

I WOULD
WISH IT UP WITH
NEXT WEEK.



YOU'RE
SUPPOSED TO BE
STUDYING AT THE
STRAND, BOBBY.



ATTITUDE



I WOULD
WISH IT UP WITH
NEXT WEEK'S
SCENE...

MY
BOSS'S
WIFE
WAS
UP SO
CARE
LESS



GO UP
TO THE
LOFT.

SURELY
THAT'S
THE
BEST
DOWN
LOBBY.

ALL
RIGHT,
COME IN.



ARE
YOU
JUST
SAYING
WORDS?



DO YOU
HAVE
A
DEAL
OVER?

WELL...



LET
ME
KNOW
WHAT
YOU
THINK
OF
IT.

COME
TO
THINK
OF
IT.

WELL,
HOW
WOULD
I
PUT
IT...
I
WANT
TO
USE
AN
ACQUAINTANCE.

ALL





HEART
ATTRACTS ME
TO FUTURE

IF
IT'S A
MIND? OR
A BODY...

OR IF IT'S
JUST LOVE,
AFTER ALL



WELL,
I

DO I'M
ATTRACTED
WITH HEART
AFTER ALL
DURING OF
TODAY



TO BE
HONEST
I DON'T EVEN
KNOW WHAT
I WANT

WHEN HE SAYS
HE WANTS ME
AND STAYING...

I DON'T
WANT IT

JUST
THINK
HE WANTS
IT ALL

MY HEART
AND
MY BODY



SCORCHING



OF
SLIPPING
THE
COVER...



LIKE I
WAS LOVING
MY WORK



WOULD
NOW CHECKED
AS THEIR
STUDENT

THAT
I HAD
NOT ALONE
THAT
THOUGHT-
LESS WORK



WELL...
LET'S
GO...

IN THIS AT
QUIET, I THINK
I'VE GONE... THE
ALL THROUGH
THE GIVE.

THE
REASON I'VE
NEVER BEEN
FORGIVEN...

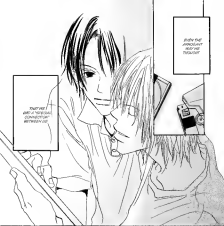
EVEN
THOUGH
ALL I
WANTED
WAS FOR
US TO SING
TOGETHER...



THE REASON
I'VE BEEN
LEFT THAT THE
REASON I'VE
NEVER FORGIVEN
MYSELF...

ON THE
FRONT
OF CHANGING
BEHIND ONLY
BY BEING
TOGETHER.





There was
a moment
between us

that the
moment
was not
there



There was
a moment

and
nothing

nothing

nothing

*WE WERE
WALKING IN THE
GREYNESS.*

LOVE SONG

satomi yamagata

scanner: lapin peluche *thanks!*

translator: chiara

proofers: immortalk & firecrest

additional trans: firecrest

cleaner: lapin peluche

editor: aripie

qcer: aripie

LOVE SONG

WHICH ONE
DO YOU
THINK IS
THE BEST?

OR BEING
WITH
A LOT OF
PEOPLE?

BEING JUST BY
YOURSELF.
BEING WITH ONE
OTHER PERSON.

BUT WHY,
LATER...

SOMEONE WHO
COULD BECOME
YOUR LOVER, YOUR
BEST FRIEND OR
A RIVAL...

MAKING ALL
OF THEM...

WHICH
ONE IS
THE BEST?

I DON'T REALLY
UNDERSTAND THE
QUESTION

ARE
YOU
TALKING
ABOUT
LOVER?

TO BE HAPPY
JUST TO MEET
ONE PERSON
LIKE THAT.

I THINK THAT
IT'S ALWAYS BETTER
TO BE WITH JUST ONE
OTHER PERSON.

OR ARE YOU
TALKING ABOUT
FRIENDS OR
FAMILY?



SOMEONE....

SOMEONE
HELP ME...



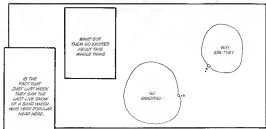
I THINK ABOUT IT
EVERY TIME I'M
WALKING OUTSIDE...
THE SENSATION
THAT I'M THE
ONLY ONE IN THIS WORLD
WHO CAN'T LIVE JUST
SURVIVE BY MYSELF



LOVE

SONG





SWIPE lastlive 20

WAS BECAUSE
MY SCHOOL TWO
YEARS OLDER THAN
ME. WAS AFRAID
OF A ONE OF THE
BAND MEMBERS!

THE
BAND MANAGED
TO GET FROM
UNDER LOVEL TO
BEHIND A CD
OUT. THE ONLY
REASON THEIR
BAND WOULD BE
TO GET A HOLD OF
THEIR FOR THEIR
LIVE SHOW!

A HARD-
ROCK BAND
CALLED "SWIPE"

THAT'S PERSON
WHO'S A THREE
YEAR OLDER
IN THE SAME
SCHOOL AS ME

I DON'T
THINK THERE IS A
SINGLE PERSON IN
OUR SCHOOL THAT
DOESN'T KNOW WHO
SWIPE-SAN IS





AY, I DON'T
REALLY KNOW
MYSELF...

THAT WAS
SAIDING, BUT
I WONDER WHY
ARE THEY
SPLITTING UP?

BUT I THINK
IN THE END IT
WAS PROBABLY
JUST ARTISTIC
DIFFERENCES

AND
COOL, BUT
FORGOTTEN
WAY OF
PLAYING
OUR SUITS...



DIDN'T THEY
COME TOGETHER
SO THEY COULD
DO THE SAME KIND
OF MUSIC?

I DIDN'T
JUST WANT TO
BEING THAT
ALONE, BUT...



MAYBE, AROUND
OTHER THINGS,
THEY ALL CHANGED
ALONG THE WAY

THOUGH
SHE'S
EXPERIENCE AND
SOMETHING
ABOUT IT THAT
DEEPLY
FASCINATED
HER





IF YOU TALK
LIKE THAT

IF YOU SHUT UP
BEFORE TALKING,
YOU'LL NEVER
WELD IN ANYTHING,
WILL YOU?



WE
GUESS



THAT'S
KNOX SAID

I WOULD
TRY AND DO
ANYTHING

BUT WHEN I
HEAR THINGS LIKE
THAT, I WONDER IF
I'LL BE ABLE TO PUT
TOGETHER A GROUP



I THINK THAT
ONLY IF YOU HAVE
TO DO LOTS OF
DIFFERENT THINGS
WITH DIFFERENT
PEOPLE,

YOU COME TO
UNDERSTAND WHAT
SAYS YOU AND
WHAT DOESN'T

I WONDER IF
THERE IS A PERSON
OUT THERE WHO
CAN CONVERT THE
PITCHES INSIDE MY
HEAD DIRECTLY
INTO SOUND. .

REDS...

IT'S
GOTT
BEHINDER,
I KNOW.

NO,
THE REAL
WORLD WON'T
LIKE THAT.

He
is not
happy.

BUT I DON'T
REALLY TRUST
ANYONE BESIDES
MY SISTER.

IT'S A
GOOD GAMING,
SO EVEN IF IT'S
JUST TO HAVE A
LOOK AT SOME
INSTRUMENTS,
COME WITH US!

NEVER-
THELESS.

SHE'S THE
ONE WHO'S
CLOSEST
TO ME AND
THE ONE
WHO KNOWS
ME BEST.

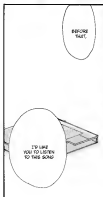
NO I SPEND
UP THINKING OF
EVERYONE ELSE
WHEN I'M
IN A LESSON
ROOM.

ASHKAWOOD!











IT
WAS...



THIS
IS NEW...

I WONDER
WHAT'S GONE
THIS IS...

THE ARMS MOVED
WHEN HE SLEPT
AND FINGERED UP THAT
OUTSIDE'S NOISE

TICKLED MY
EARS NOW
AND THEN



A SORT
PEACE

JUST
IN A
COSMIC
DUSTY

PLAYING A
BLUE-HEAVEN
PROGRESSION OF
GENTLE CHORDS

THAT WAS
COMPLETELY
DIFFERENT
FROM BEFORE

An ordinary town,
With people living fast-paced lives
There, today's no different from yesterday

And as for you, who can't keep up,
I'm sure you're out there somewhere
Feeling like you're dreaming

With all you have, you're sending your words
Floating into the air

Swimming in the sky, where no one can touch them
With those words that finally reached me,

I think I'll write a song for you.

TAKAGI-
SAN'S
VOICE...?

A FEW
MOMENTS
LATER,
A VOICE
JOINED IN



THE
M...

IT'S
THE WORLD
I'M ALONE
BEHIND



ABOUT
FIVE SECONDS

TAKAGI-
SAN ...



THIS IS
THE KIND
OF MUSIC I'M
TRYING TO DO
RIGHT NOW.

IT'S
COMPLETELY
DIFFERENT FROM
SWAYE, ISN'T IT?

PERHAPS TO
BE ABLE TO
COMPOSE SUCH
A SONG...

...FAR.

SO NOW
WE DECIDED
TO DO MUSIC
FOR OUR OWN
SAKE. THAT'S WHY
WE SPLIT UP.

EACH
ONE OF
US IS NOW
DEADWEIGHT.

FOR A PLACE
WHERE WE CAN
DO THE KIND OF
MUSIC WE REALLY
WANT TO

LIP LIPS,
NOW WE'VE ALL
BEEN DOING SWAYE
MUSIC FOR
SWAYE'S SAKE.



IF YOU
UNDERSTAND
THAT SONG,

IT'S LIKE
YOU'RE SING
WITH ME

I DON'T
KNOW VERY
MUCH ABOUT
YOU.

BUT THE REASON
I REACHED OUT TO
YOU IS NOT JUST THAT
YOU'RE THE LITTLE
BROTHER OF A
FRIEND OF MINE.

THAT SONG
CONTAINS ALL
OF ME AS I
AM NOW.

A WAY OF
SPEAKING THAT
CARRIES A LOT OF
DEEP MEANING.

TAKASHI
FUSUMI

IT'S AMAZING
HOW MUCH I
LIKE HIS WAY
OF SPEAKING.



IT'S NOT LIKE THAT AT ALL!

NO?



IF I HAD A
WOUND CLASH
WITH YOU.

THIS DAY OF
ACTUALLY DRIVING
TO MEET ART FOR
WHAT I AM

THIS WOULD
BE VERY
SADNESS—
SAD—



OR
RATHER...

I
LIKE IT

I—COMPLETELY
UNDERSTAND IT



THAT HAS BEEN
INSIDE ART FOR A
LONG TIME TOO

BECAUSE
IT'S A SCENE

WAS IT
POSSIBLE...

JUST WITH
ONE WORD

JUST BY
LISTENING
TO THAT ALONE

TO FEEL SO
CONNECTED WITH
SOMEONE ELSE?

"WAS LIKE
ONLY YOU WOULD
KNOW THAT"

THAT'S
HOW...

THAT UNTIL NOW
NEVER KNEW JAY
REPRESENTATION OF ME
NO MATTER HOW
BROAD THERE I
WAS THERE, FOR
THE FIRST TIME

I
SEE...

...TAKING...

BECAUSE NOW
HE LOOKS
HE'S GIVE
EARNEST.

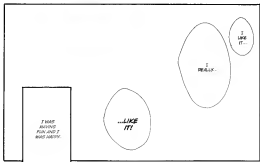


STAYING
FROM THAT
DAY.

THEY WERE
ALL-NIGHT LONG
CONVERSATIONS
I HAD AND
WITH MY SISTER

WAS
REPLACED
BY SLEEPING WITH
TAKASHI IN MY
BED UNTIL THE
DAY'S END







HEY,
NAGASAKI!

COME TO A
PLACE THERE
WEEK AND COME
BACK FROM

HEY, I
MAY JUDGE



IF YOU LIKE, YOU
CAN ALSO WRITE
TAKASHI-SUN TO
COME WITH US!

YOU
KNOW, ONCE IN
A WHILE YOU
CAN COME OUT
WITH US TODAY!

THANK
"THANKS YOU
HAVE TO DO"
ARE JUST WARMING
UP! AND WITH
TAKASHI-SUN
TAKASHI, RIGHT?

TODAY, WE'RE ALL
GOING TOGETHER
TO THE KARAOKE.
Wanna come?

AM...

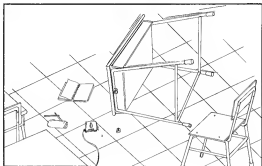
I DON'T
THINK SO.



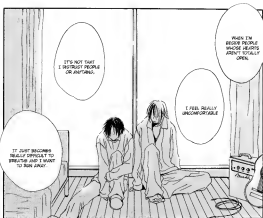
YOU KNOW
DON'T TAKE THAT
FOR AN ANSWER, I
SAID I WON'T GO.



WE'RE HEAR
THE END OF THE
SUMMER AND
THE GOT A LOT
OF THINGS TO DO







IT'S NOT THAT
I DISTRUST PEOPLE
OR ANYTHING.

WHEN I'M
AROUND PEOPLE
WHOSE HEARTS
AREN'T TOTALLY
OPEN.

I FEEL REALLY
UNCOMFORTABLE

IT JUST BECOMES
REALLY DIFFICULT TO
BREATHE AND I WANT
TO RUN AWAY...



TO MUCH EITHER BE
SURROUNDED BY THESE
SHALLOW FRIENDS

I DON'T EVEN
WANT TO BECOME
ANOTHER ONE IN THAT
SAME GROUP...

IF IT'S JUST
GOING TO BE A
SURFACE RELATION-
SHIP ANYWAY,



... WHICH IS
SOMETHING

MY SISTER
WOULD GET
HAD AT ME
FOR SAYING



I PROBABLY
HAD A CRUSH
ON MY SISTER

THINK...



THAT'S
WHY...

I DON'T THINK
I CARED ABOUT
ANYONE OTHER THAN
MYSELF

I NEVER
WANTED
FRIENDS OR
A GIRLFRIEND



...BUT
THAT'S
ALREADY
FINISHED.



...BUT THAT
TOOK ME SOME-
THING...

THAT'S
ALREADY
FINISHED.



...IN THE
PAST, THEN?

IT'S
ALREADY...



IT WAS
BECAUSE
I WAS
ALWAYS
FACING
OUTSIDE.



BECAUSE
I WAS
FACING
INSIDE.

AND
BECAUSE
I WAS
DEEP
INSIDE.





*I REMEMBER
FEELING LIKE*

*IF I COULD
JUST GET THE
FEELING OF YOU*

*...LIVING AT
THE BOTTOM OF
AN EMPTY SEA.*

E N D

LOVE SONG

satomi yamagata

scanner: lapin peluche *thanks!*

translator: chiara

proofers: waters.of.babel

additional trans: waters.of.babel

cleaner: lapin peluche

editor: aripie

qcer: aripie



even
I was with
him. I was
able. But the
fact that
I had
relationships
concerned
with another
person

For the
first time,
I wanted to
be alone.
I couldn't
be with
anyone else.

Maybe
that's
why I
was
alone.

It
was
just
me.

When I was
with him,
I was
able. But
the fact that
I had
relationships
concerned
with another
person

I couldn't
be with
anyone else.
I was
alone.

C. L. O. S. E T. O.

HE HAD NO
LEFT TO
JUST ABOUT
EVERYTHING





ARE THERE CO-
SIGNALS ANY?
THERE IS ALONE
THAT BEFORE...

OH?



HAIR

ARE
YOU IN IT ALL
RIGHT? I'VE
LOST THEM
FOR DURING
A DAY

THAT'S RIGHT
I GOT THEM AS
A COMPENSA-
TION
GET FOR GET-
TING INTO
TROUBLE

DO YOU
KNOW HOW
TO DO IT?

WANT A GUY
TO DO IT
FOR YOU?

IT WOULD
BE A WASTE
NOT TO DO THE
THING TO GET
A GUY FOR
THAT

BUT THAT IS
THE FIRST
TIME SINCE HE
REMOVED HIS
LAST MEMORY

THE
ACCIDENT
BROKE IN
THAT LAST SLAVE
FROM A LOT
OF THINGS

I FEEL
REALLY
CONFOUSED
OF THAT
PART

HE
SPOKE
AS I
CAME
IN

I'M
SORRY...

FROM THAT
MOMENT ON
FORWARD I
WAS DRIVING
ON MYSELF

I COULDN'T GET
THAT WORD OUT
OF MY MOUTH

I'M
SWEPT
FOR A
MOMENT
THAT

AND THAT
BRAIN RECORDED
THE WORD AND
LIFE FELT GOOD
AND GREAT AGAIN



click

click



THANKS-
BROT,



IGNORE
ME!

DOH?



IT WAS VERY
IMPORTANT!

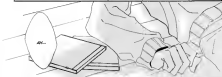
WAIT
FOR ME

THANKS-LIKE
YOU'RE THAT IMPORTANT
SOME A BIG DEAL
FOR YOU!













AH-

IN
THE
END



HE
WAS
THINKING
HE



IN
THE MOST
IMPORTANT
MOMENTS

THAT
WAS

THAT'S
ALL

HE ALWAYS
HAD A LOT OF
PROBLEMS IN
EVERY SITUATION





FOR
THE FIRST
TIME I GOT
INTO A BED
THAT SMELLED
DIFFERENTLY
FROM HOME

THAT
DAY

I SPENT
THE NIGHT
AT TOMMY'S
DORM FOR
THE FIRST TIME

FOR
THE FIRST
TIME I WENT
SOMEONE
ELSE'S BODY

FOR THE
FIRST TIME
I WROTE
IN SOMEONE
ELSE'S JOURNAL

FOR THE
FIRST TIME
I FELT THE
BODY THAT
BELONGED
TO SOMEONE
ALREADY BEING

THAT'S
WHAT I
WENT FOR

THAT'S
WHAT I
WENT FOR

SOMEONE
WHO WENT
UNDERNEATH
THAT I
WASN'T ALONE
ANY

SOMEONE
WHO WENT
UNDERNEATH
THAT I
WASN'T ALONE
ANY

FOR THE
FIRST TIME
I GOT INTO
A BED



LET THAT
GUY JUST
REPLACE
AUNT







IT WAS ONLY
A COUPLE OF
HOURS BETWEEN
US, BUT I FELT
LIKE THAT
MOMENT OF THE
FUTURE WAS
WHAT I MOST
WANTED FORGOTTEN
TO ME, BUT

AT THE
SCHOOL,
I WOULD
POUNCE HER
AND THEN DO
SHE ALONG IN
THE FUTURE

WAS IT
FROM THE
FUTURE



OH, I SEE
SOUNDS
GOOD, LET'S
GO THEN

HEY, DON'T
BE LIKE A
STUCK PIG
HERE, THE LAD
OF TOWN TO
SAY "GOODBYE"
TOO EARLY
YET?

THANK-
YOU

IT
WAS
KIND OF
TENSE

IT'S
ALL RIGHT

AND TAKE
-GIVE SPACE YOUR
OTHER SOUNDS
TO GO ON THERE.

IT
WOULD BE A
TRY TO SEE
OVER IT

LET
THEM
WATCH.

RIGHT?

AND
NOT

WITNESS NOT
SOUNDING
ABOUT BE
WATCHING US

WITNESS
ME



THAT'S
WHY ALL OF
YOU CAN'T HAVE
THE ANSWER

LET'S SHOW
ALL OF THEM



I WANT TO
SAY TO
EVERYONE
ELSE, "IT'S
SOMETHING
YOU CAN'T
UNDERSTAND."

LEAVING
A ROOM
THAT'S
SOMETHING
YOU CAN'T
UNDERSTAND

THAT'S ABOUT
THE ONLY
THING THAT
JUST ABOUT
CAN DO "

I THINK IT'S
SOMETHING
ACTUALLY

1997



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**

FOUO



2025
 2024
 2023
 2022
 2021









YOU'VE
COME HERE
BEHIND OF
THE ETC..

BY THE
WAY, JUST
NOW I-



DO
YOU GET
OFF WORK
EARLY?



ATOSHI

THANKS,
BUT
YOU'RE
EARLY
ABOUT
SLEEPING

AY-



LET'S STOP
COMING HERE
TO END

ATOSHI



WE'LL STOP
PRACTISING
FOR A WHILE
EEO

OH'S
LAST SHOW

WE'LL BE
DELIVERED



GO
HAWKLEY!



HEY!



THOUGH
SHE



JUST
SECOND

—



HEY! THAT
WAS
MY TURN

I JUST
WANTED TO
SCARE YOU



—



BUT IN
THE MEANTIME
I FOUND AN
IDEAL PLACE
NEAR HERE AND
I WANT TO LIVE
IN THERE NO
MATTER WHAT

I
THOUGHT
I COULD
STAY UP
TWO YEARS

ACTUALLY

I WANT TO
GET OUT MY
PARENTS' HOUSE
AND LIVE BY
MYSELF



PLUS
IT'S RIGHT NEXT
TO A DISCOUNT
SO WE COULD
EVEN PLAY ON THE
FIELD WITHOUT
WORRYING ABOUT
THE MONEY

BUT IT'S
SEPARATED
FROM THE
JUNIOR HIGH
NEXT DOOR BY
THE STREET

IT'S ON
THE 1TH FLOOR
OF A SMALL
BUILDING THAT
HAS PARKING



SO I'LL BE
GETTING READY
TO MOVE IN
THIS MONTH

THERE IS A
LOT OF HOME SO
I'M NOT TOO
DISAPPOINTED
TO LIVE IN

BUT ON THE
CONTRARY I THINK
IT WOULD BE A
PERFECT PLACE
FOR ME



IT KINDA
FEELS

LIKE A
WITCHHAUNT

REALLY YOU
DON'T THINK
BE WITH ME??



I THINK
WIFE SOME
MORE GOOD
KNOW JUST
THE TWO OF
US WITHOUT
FATHER

SO IT ALL
RIGHT IF WE
DO THE SHOW
WITH TWO??



Hahaha!

I WAS
SERIOUS!



I THINK
WE'RE THE NEW
PLACE AS SOON
AS POSSIBLE

WELL
WELL



THANK
YOU



I THOUGHT
YOU WOULDN'T
WANT TO BE
WITH ME ANY
MORE



HOW LONG
WOULD IT TAKE
ENOUGH STAY
HERE SO WE CAN
CLOSE OURS

FOR THE
FIRST TIME WE
CAN FIND OUR
PLACE JUST THE
TWO OF US

AND WE
CLOSE OURS



FROM THE
VOLUME

UP A
BIT MORE

CHANGING
SOME



WANT
SOME

I
WANT
TO

AND
SO...



JUST AS I
THOUGHT
HE IS NOT
HERE

TAUT
TAUT



WHEW

OLD
FABLE STORY
IN BOOK...

SO
THE FIRST
HE WAS
PROBABLY
BOTH FIRST
AND LAST
BUT...



OH
MY...



OH
MY...

LOVE SONG

satomi yamagata

scanner: lapin peluche *thanks!*

translator: chiara

proofers: waters.of.babel

additional trans: waters.of.babel

cleaner: lapin peluche

editor: aripie

qcer: aripie



SECTION ONE HELPS OUT WITH YOUR MMS BUTK

NAKAMA HAS MADE IT EASIER FOR THE PAST 23 YEARS!
HAPPY BIRTHDAY TO THE KIDDEST GROUP EVER!





"IN THE BLIND AND VIBES OF A DISCOBEAT,
YOU WERE THE ONLY THING I COULD SEE IN DARK"

"YOU WERE THE ONE WHO TOLD ME
THAT THIS WORLD BEGAN WITH LIGHT
BUT THERE IS COLOR EVEN IN THE DARKEST NIGHT"

"SUCH AN OBVIOUS THING"



"I FINALLY
FELL ASLEEP
WITH THE
IDEA THAT

"BEFORE
I EVER
REALIZED
THAT IT
WAS NOT AN
ATTEMPTED
LAPSE"

"THE TWO OF
US WERE
CONNECTED"

VANILLA:





*A
WEAKLY AND
AUGUSTINE
PUTTING SOME
TOGETHER.*

*TO ME
IT FELT
STRANGE LIKE
A MILD
CONFESSION
OF LOVE*

*AND IT TOOK
EVERYTHING
FROM ME
TO LOSE THE
DISTINCTION
BETWEEN THEM
AND MEASURING*

V A N I L L A



VERY
MAY



HEY
THALASSA—
SAY



WELL, I TOLD
YOU TO WAIT—
I'M TALKING
ABOUT IT NOW!
NOW, DON'T
BE A PRUDE

IT'S ABOUT
THE "YOU
WANTS AT LEAST
ONE DOG"

THE
ALREADY
WRITTEN
THREE SETS
OF LUNCH



YOU BET

YOU
SAY THAT

BUT ABOUT
FOR JUST TOO
LATE TO GET UP

WE
CAN'T EATEN
ANYTHING
AT ALL FOR
ABOUT A DAY

NOPE

HAVE
YOU GOT
ANYTHING
TO EAT?

WELL, I'VE
NONE OF
THAT...

HOW IS
THAT? ABOUT
DEADLY AND
IN CONTACT
ABOUT NOW?

WELL, I
DON'T KNOW
I DON'T KNOW

And you know

IF
YOU WANT
WANT SOME
MORE? I'LL
STOP COMING
WITH YOU
NOW

FEELING
ALREADY
LIKE THIS
ON YOUR
BODY? I'LL
STOP COMING
WITH YOU
NOW

WELL, I
DON'T
WANT YOU
COMING
ON ABOUT?

WELL, I
DON'T
WANT YOU
COMING
ON ABOUT?

WELL, I
DON'T
WANT YOU
COMING
ON ABOUT?





I MISS

FEEL



I DON'T WANT TO GO AWAY...

I DON'T WANT TO GO AWAY...

I EVEN HAVE BEEN THINKING LIKE THAT

IT'S NOT JUST ME...

I WANT TO BE CONNECTED TO YOU IN ALL KINDS OF WAYS

FOREVER AND EVER

WHEN I'M WITH YOU

DO YOU WANT TO GO AWAY...



WASTES IS THE
OLD AGE, WHO LIKED
TO THINK THAT
REASON WAS
ALWAYS BASED ON
DESIRE FROM
THE START



WELL, THANKS, I'M
WITH YOU ON
WEDNESDAY AND
THURSDAY

DO YOU
WANT ME TO
BRING COPIES
OF MY NOTES
TOO, RIGHT?



IT'S NOT
WORTH

HAD YOU
BEEN ASKED FOR MONEY

YOUR
DANCE-
LESS

ALL THAT'S
SHELLY" AND
SOME HELP
TO BE TOO



WELL,
THAT'S

IT'S
HARD TO COPY
AND SEND IT
FAST TYP...



...THANKS

I ALWAYS
THOUGHT IT
WAS STUPID



A LOVE
THAT GROWS
JUST FOR
PERSONAL
SATISFACTION
IS OVER
BEFORE IT
BEGINS. IT'S
SELF-DESTRUCTIVE

THEN THE
MAGIC FORMER
REFUSES TO
GROW THERE
IN THE FIRST
PLACE

BECAUSE BY
LOVE AND
SATISFACTION
DON'T MEAN
YOU DON'T
KNOW

OF COURSE
EVEN IF I
COULD WALK A
MILE AND
ABOUT ABOUT
THE TOPIC

HOW
IMPORTANT
THAT ARE TO
YOU DO
NEED
NEED ABOUT
ABOUT ABOUT
ABOUT

HOW ABOUT
THE OTHER
PERSON
ABOUT YOU



THAT'S
THE ONLY
ABOUT ABOUT
IT WAS ALL
EVER ABOUT
ABOUT

HOW ABOUT
ALL ABOUT

HOW ABOUT
THE ONLY
ABOUT ABOUT
ABOUT ABOUT

I WOULD
ABOUT ABOUT
ABOUT ABOUT
ABOUT ABOUT



HOW ABOUT
ABOUT ABOUT
ABOUT ABOUT
ABOUT ABOUT

SO I THINK
ABOUT ABOUT
ABOUT ABOUT
ABOUT ABOUT

HOW ABOUT
ABOUT ABOUT
ABOUT ABOUT

THAT'S
ABOUT ABOUT
ABOUT ABOUT
ABOUT ABOUT





AN
 EXTRA-TIME
 ACOUSTIC
 MUSIC
 I WANTED
 TO DO WITH
 MYSELF

WAS AN
 OBJECT OF
 ADORATION
 FOR ME. A
 QUALITY
 TO MYSELF



BUT THE
 REASON I
 COULDN'T WRITE
 MUSIC WASN'T
 JUST BECAUSE
 I LACKED
 THE TIME



I
 WASN'T
 PROBABLY
 IN COLLEGE
 AND WAS
 JUST A
 FRESHMAN

I
COULDN'T
FORGET
TO TELL
HER THAT
HE SINGS

FOR HER
NEED TO
REPEAT IT
AGAIN IN HIS
HEART

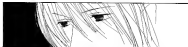
IF I
COULDN'T
HAVE BEEN
AFRAID WOULD
I BE
ANY MORE
CLOSE TO HER
FOOTSTEP

THE
GLOW
WAS I
WAS
GONE

AND
GAVE
LITTLE
BY LITTLE



Ding daaaa









I DON'T
WANT YOU
TO WASTE
YOUR TIME
JUST STANDING BY
MY SIDE...

...JUST
TALKING...
YOU'RE GO
ING AWAY WITH
COUSINS,
MOM, AND
DAD...

WE
SPEND MUCH
MORE TIME
TOGETHER
THAN WE
DO APART...

IT'S OK
APART...

I
CAN FEEL
YOUR HANDS
ON MY HEAD
WHENEVER
I WANT...

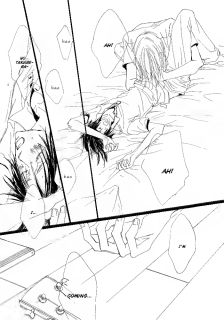


WE WON'T
DO ALL THE
WORK YOURSELF...

IT'S
ALL
RIGHT...



I JUST
WANT
TO MAKE
YOUR DREAMS...









NO,
APPROX. 100% FOR
YOU WANT
TO DO?



IF
THINGS
GO ON
LIKE THIS...

YOU'RE
GOING TO
END UP
NOT BEING
ABLE TO
LIVE HERE



YOU WANT
TO STAY?



I DON'T
KNOW...



NO,
APPROX. 100% FOR
YOU WANT
TO DO?



THE
HOUSE





I HATED JEFF
AND GOING
THAT TIGHT
HUG HOME

THE
THINGS
THAT I
WANT THAT
ONE WHO
WANTED TO
GO AWAY

WHY
I HATE
THE WAY
YOU'RE
WALKING I
DON'T GO

WHEN I
WANT THAT
ONE WHO
WANTED TO
GO AWAY

WHEN I
WANT THAT
ONE WHO
WANTED TO
GO AWAY





I DIDN'T
COMPOSE
A SINGLE
SONG

ON WAYS
OF THE ROAD
PLUS THAT
I GOT WHEN
THE GUITAR
SESSION
STARTED

I DON'T
REMEMBER THAT
WELL ANOTHER
I COULD ASK

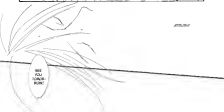
OH
COULD I
WOULDN'T
I
WOULD
WOULD I
WOULD I

WOULD I
WOULD I
WOULD I
WOULD I
WOULD I
WOULD I

WOULD
WOULD
WOULD
WOULD
WOULD
WOULD

WOULD
WOULD

I
WOULD
WOULD





ワグネル



ワグネル
ワグネル



ワグネル

ワグネル



ワグネル



333

I WOULD
NOT PRISON
HIM WITH
A COLD NO...



I THOUGHT
I COULD BRING
YOU THE NOVELS
I WANT YOU
TO READ

AND
SOMETHING
TO EAT



334





I KNOW

I

I CAN'T
BLAME
ANYONE
OR
ANYTHING.

IT WAS JUST
THAT I WAS
ALREADY
DETERMINED TO
GO FORWARD.





"VANILLA?"
 HE LEFT
 AND NEVER TO
 RETURN. SHE
 WOULD NEVER
 FIND HIM."

"AND IF
 SHE'D ONLY
 KNOWN IT WAS
 POSSIBLE TO
 FIND HIM, SHE
 COULD HAVE
 LIVED."







V. A = N. I L L A



COLLEZIONE
PAPER



FROM
SWEET
JACUZY

FROM
SWEET
JACUZY



AND
SWEET
JACUZY

FROM
SWEET
JACUZY









THINGS



ALL
THOSE
TOPKNOTS-
AND

I WAS
SURPRISED
TO HEAR HIM
PLAYING AN
ACQUAINTANCE



WITH THAT
JOKE WITH
THE CLOTHES -
BUT THIS
HE KNOWS HE
WAS TO PLAY
WITH SOME

YOU USED
TO READ
BY THE
PARKSIDE



IF THINGS
GO ON LIKE
THIS, I THINK
IT'S OVER

YES,
BUT I DON'T
KNOW IF YOU
WILL FEEL
THE SAME

YES, BUT I
DON'T KNOW IF
YOU WILL FEEL
THE SAME







ON THE
BENCHES OF
HOMER'S CLASS

I didn't
know
what they
talked
that day or
something

ATTEND
HERE



EXTRATRIBE

2009.03.21.sat

- Sp. Tetsuya Kiy
G. Takashi Kiyoshi
B. Shiroki Tachibana
Dr. T. Kiyoshi



I SEE
SO MANY
ARTISTS
HERE



ART
ARTISTS



THE
PICTURE
ON THE
GALLERY

ART
ARTISTS



ARTISTS





IT'S
BEEN
A LONG
TIME

THAT'S...





AND YOU
KNOW TOO

I'VE GRABBED
WITH A NEW
BLIND WORLD.

I ASSUME YOU
AND THE ONLY
ONE GETTING
ALONG WELL?



WHAT WERE
YOU'RE SAYING AS
OFFICIAL AS YOUR
STAFF IS

OH... BUT
FUTURE-LIKE



THAT
BLOOD
TALK

WELL
TALK







WEREN'T YOU
SOUNDING ME
FOR JUST
THAT REASON??

WEREN'T YOU
TELL ME YOU
ALREADY
GOT YOUR
TALK WITH
ATSUMU?

WASH YOUR
MOUTH
OUT

ATSUMU...

ATSUMU

YOU NEED TO
STOP TALKING



STUFF ROOM





WHY DO YOU
RUN AWAY?



DON'T
EXACTLY
STOP ME...

WELL
YES

IF I
HAD STOPPED
GONE TO YOUR
APARTMENT, IT
WOULD HAVE BEEN
OVER LONG AGO.

YOU NEVER
MADE A MOVE
ON ME. YOU COULD
NEVER EXPECTED
ANYTHING FROM
ME.

IT WAS
ALWAYS LIKE
THAT WITH
YOU. ALL THE
TIME.







REMY
WAS A LOVE
BOMB FOR
REMY



REMY
WAS A LOVE
BOMB

REMY

REMY
WAS A LOVE
BOMB
REMY

REMY
WAS A LOVE
BOMB
REMY



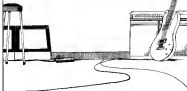
WANT TO
GET OUT



IT
WAS TAKING A
WHILE (SHE)
AS A PERSON
FOR EXTRA

THEY THOUGHT
IT WASN'T
WORTH GOING TO
SCHOOL & FLIGHT
FOR ALMOST
A YEAR

IT WAS
THE END OF
KURT'S TIME



LOVE SONG

satomi yamagata

scanner: lapin peluche *thanks!*

translator: chiara

proofers: waters.of.babel

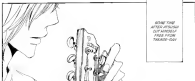
additional trans: waters.of.babel

cleaner: lapin peluche

editor: aripie

qcer: aripie

BY SATOMI YAMAGATA
LOVE SONG



STAY THE
AFER AFTER
OUT AFTER
FROM FROM
TODAY-TODAY



STAY AT
LAST TO BE
WANT IT GET
OUT TO GO

STAY
FORGET BY
MY LAST
STAYING



STAYING

C.O.L.O.R S x x x - x



C + O L O R S

エビローグ
Visualize the new, playful colors















SOMETHING
I WANT TO
WALK IN FRONT
OF TUKUHO-KUN
AFTER ALL.

IT'S
ALL ABOUT
THE GO.



STOPPING
WALKING
AFTERWARDS
JUST
BECAUSE YOU
CAN'T DO THAT
WALKING WOULD
BE BETTER.

OF
COURSE



BEFORE
ANY
ANYONE

BEFORE
ANYONE
WALKING

THAT MUSIC
WAS DIFFERENT
FROM JAZZ.

BUT WHEN
I LISTENED TO
YOUR RECORDS,
I KNEW!

RIGHT?



THAT
PERIOD...

THE FEELING WHEN
MY BLACK AND WHITE
WORLD CHANGED INTO A
SHADES OF COLORS...



...WOULD
ALWAYS
COME
BACK.

BY SATOMI YAMAGATA
LOVE SONG

PROG44

BACK TO MEET YOU FIRST-TIME READERS, AND IT'S BEEN A REALLY LONG TIME SINCE I LAST TOLD YOU MY WIFE'S SUCCESS STORY BE A GOOD OF MY USUAL TALKS IN LIFE, BUT I'M SURE YOU UNDERSTAND THAT IT TOOKS A WHILE TO GET SOMETHING FROM MEETING TO BOOK FORWARD THE TIME WHEN THE LOCKDOWN TOOKEN AT TO MEANS.

THE DESIGN I USED TO STOP VANILLA IN THE MIDDLE OF WRITING THE FIRST HALF WAS ACTUALLY PREVIOUSLY, BUT FROM THE SECOND HALF TO THE COMPLETION RESEMBLED ANOTHER 4 CHAPTERS, AND THEN SOME TIME WAS NEEDED IT WAS USED TO PICK IT UP AGAIN, SO FINALLY I SORT OF JUMP UP WRITING IT, BUT I WAS SOMEONE WHO HAD KIND ENOUGH TO TELL ME SINCE I'M COME TO THE TABLE OF WRITING (I I AGREE AS WELL, BUT IN AN EYEING AND HAVE IT INTO A BOOK, NO SORRY-NO, I WAS USED TO FINISH IT TO BE HONEST, IT WAS REALLY USED TO TRY TO WRITE A 40-PAGE EXTRA THAT COULD SUBSTITUTES "COMMENTS, BUT I INCLUDED ON OFFICIAL A NATIONAL PAGE, AS A "GREAT" JOURNAL-YES, MAY HAVE IT "DIFFICULT" TO HAVE JUST THE TIME LINE'S BUTTER OF, BUT I JUST AM THAT YOU ARE WHO ARE DON'T READ TOO EASILY.

I ALWAYS STRUGGLE WITH WHAT TO WRITE IN JOURNALING, SO I'VE JUST BEEN ABOUT AN EXPERIENCE WHILE WRITING. THIS IS SOMETHING THAT ACTUALLY HAPPENED AFTER I FINISHED WRITING THE "GREAT" CHAPTERS, ONE DAY MY HUSBAND BROUGHT HOME TWO COLLAGE BOOKS IN HIS CAR. THESE TWO WERE IN SUPPORT OF THE "LEAGUE" WHICH APPARENTLY IN THE MIDDLE OF WRITING THEM, THEY TRAVELLED THE WHOLE COUNTRY, THEIR NAMES WERE AFFECTIONATE AND KIND PEOPLE, WHICH THAT WAS A SHOCKER, SO IN THE FLOW OF THINGS I ENDED UP SHOWING THEM "LEFT" TO WHICH THEIR RESPONSE WAS "WELL, WE'RE LEADER" AND THERE WAS A GREAT SUCCESS FOR I "THOUGHT" TO MYSELF, "WELL, I WAS AT IT, I AGREE AS WELL, HAVE THEM HELP WITH SOME OF THE FURTHER ON A FURTHER WORK MANUSCRIPT, THERE ARE MORE MEMORIES, UNFORTUNATELY A YEAR LATER WE GOT A MESSAGE FROM KATHARINE, SAYING THAT KATHARINE WAS NOT IN ACCIDENT, AND THAT WAS THE LAST WE HEARD FROM THEM. THAT MORNING, THEY WERE ALWAYS IN THE HEAT OF FRIENDS.

INCLUDING THESE TWO, AND EVERYONE INVOLVED IN THIS WORK, I AM SO GRATEFUL, THANK YOU VERY MUCH, THE VERY OLD, SO THERE ARE GOING TO BE A LOT OF "RELEVANT" OR "CORRECT" REFERENCES (I DON'T REALLY DO ANYTHING TO FIX THEM, OR MORE THERE ARE ALSO WITH MYSELF CHANGES IN THE PERSONS WHOSE FLOW OF THE FLOW MAKE IT DIFFICULT TO FOLLOW, BUT IF I WAS ABLE TO CONVEY AT LEAST A LITTLE OF WHAT I WAS WORKING FOR, I'LL BE HAPPY.

A CERTAIN DAY IN MARCH, 2007
KATHARINE BATES

LOVE SONG

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